

Year 6 - Autumn 1

Mr Collett



Reading		Writing	Maths
Kensuke's Kingdom by Michael Morpurgo Read the book exploring the different themes of friendship, family, relationships, travel, hope and survival. Explore vocabulary, make inferences based on our exploration of character and author's purpose, become skilled at retrieving and summarising. Karaoke Comprehension - 'Let it Be' by The Beatles		Independent Writes: a narrative describing Michael embarking on a journey; a non-chronological report about the environment; a first-person letter home from Michael. Handwriting: practise joining fluently, with speed and precision. SPAG: Revision of: word categories and grammatical terms: noun, verb, pronoun, determiners, adverb, adjectives. Modal verbs, subjunctive mood, suffixes – nouns and adjectives to verbs, relative clauses, commas. Spellings: words with elision, words ending with /um/ spelled <m>, words ending with /ee/ spelled <e>, words beginning with <se>, words beginning with <ad>, words beginning with variations of <ad> and words beginning with variations of <sub>.	KIRF: <i>I know the multiplication and division facts for all times tables up to 12 x 12</i> Number: Place Value Pupils will read and write numbers to 10 million, understand powers of ten, round any number and work with negative numbers. Number: Addition, Subtraction, Multiplication and Division Pupils will add and subtract using column methods, understand factors, multiples, prime, square and cube numbers before using long multiplication and division to solve problems.
Science		Humanities	Art/DT
Living things and their habitats Conditions for life; grouping organisms, classifying plants and animals; microorganisms; classify microorganisms; Carl Linnaeus and the Linnaean System.		Geography: Why do populations change? How is global population changing? What are birth and death rates? Why do people migrate? How is climate change impacting the population? How is population impacting our environment?	Art: Drawing – Expressing Ideas Children will be able to: identify key features of street art and murals. Discuss the intention and impact of street art; use various shading techniques to show texture, tone, form and depth; apply one point perspective in their work; enlarge a drawing by scaling using an accurately drawn grid; show an understanding of perspective, scale and proportion with a level of accuracy across their design. Choose appropriate materials for their design and explain their choices and intention. Use space effectively to enhance visual impact of their graffiti tag.
Computing		PE (Monday and Thursday)	Outdoor Learning (Wednesday)
Computing systems and networks - Communication and collaboration: internet addresses, data packets, how computers work together, how we communicate, communicating responsibly		Cricket: Develop throwing and catching under pressure; develop bowling under pressure and follow rules of the game; strike a bowled ball with consistency; develop fielding techniques and select the appropriate action for the situation; understand and apply tactics in a game Hockey: Develop dribbling and beating defenders; send and receive the ball with control; choose when to pass and when to dribble; move into and create space to support a teammate; use appropriate defensive techniques	Using the outdoor environment to support our work on Kensuke's Kingdom, Number and Place Value, and Living Things and Their Habitats.
RE		PSHE	Music
How do Christians live – What would Jesus do?		Family and Relationships	First block in Autumn 2
MFL – French		Notices and Key dates:	
Phonetics & At the cafe		West Worcestershire School Games Cross Country, Friday 2nd October.	